

SON OF THE WSFA JOURNAL

SF/Fantasy News/Review 'Zino -- 2nd Sep. '73 Issue -- (Vol. 18, #3; Whole #105)
Editor & Publisher: Don Miller ---- WSFA Issue #1 ---- 25¢ per copy, 10/\$2.00

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In Brief --

THE WSFA JOURNAL #82 was mailed out last Sat. (15 Sept.); it counted as five (5) issues on SOTWJ subs, and individual copies (supply is short) are \$1.00.

Be sure and check your status as indicated below:

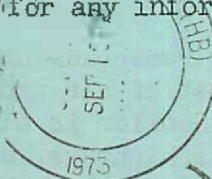
- ☐ -- Copy mailed to you as part of SOTWJ sub; your SOTWJ sub is 5 issues shorter.
- ☐ -- You contributed or helped prepare issue; your sub has not been shortened.
- ☐ -- Copy mailed to you for reason other than subscription.
- ☐ -- Copy not mailed to you--not enough issues left on your SOTWJ sub; to get copy, renew sub or send \$1 for single copy to us before Oct. 1.
- ☐ -- Copy not mailed to you for other reasons (not a subber, trading only for SOTWJ, etc.); to get, sub or send \$1 for single copy. (WSFA members: pick up copy for 4 issues on SOTWJ sub or 80¢ at 21 Sept. meeting; we will probably run out before Oct. 5 meeting, as we had short press run.)
- ☒ -- Copy will be mailed to you Sat., Sept. 22.
- ☒ -- Copy not mailed to you, as you subscribed to SOTWJ after issue was distributed; if you want a copy, let us know before Oct. 1.

Eff. with #106, we will change method of telling you when sub ends (on address label); from then on, we will give you number of issues remaining on sub rather than issue number of last issue on sub. E.g., if your sub ended with #108, issue #106 would say "W-2" rather than "W-108". Any questions/objections?

Ref. our comments in #104: We have now rec'd DISCON PROGRESS REPORTS 1 and 2. Jay Haldeman states that they ran out of PR #1, and are printing more; and problems causing other delays have now been resolved. He may say more in #106.

SOTWJ is approx. bi-weekly; subs: 25¢ (10p) ea., 10/\$2 (10/80p) or multiples thereof; all subs incl. any issue(s) of THE WSFA JOURNAL pubbed during sub (count as 2 or more issues, dep. on length). For info on airmail, "Collector's" (3rd-class) subs, ads, Overseas Agents (list in #95 & TWJ #82), etc., write ed. Address Code meaning in #104 (see inside (pg. 3) for any informational slips of paper).

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FIRST CLASS MAIL

FIRST CLASS MAIL

Right-Handed Wildoriness, by Robert Wells (Ballantine Books). (DON D'AMMASSA)

Robert Wells' third novel is almost a straight mystery. The sole survivor of a spaceship crash is discovered to be hosting a strange and dangerous organism within her body. Before she can be treated, she is kidnapped by persons unknown. Dr. Marcel Shroud is brought out of retirement to aid in tracing her. The novel proceeds using conventional mystery techniques. Wells handles his characters well for the most part, but one cannot help wishing that the world-weary hero would just once lose his cool. Mediocre SF, but a good mystery.

Breakfast of Champions, by Kurt Vonnegut, Jr. (Dolacorte, '73; 295 pp.; \$7.95). (Reviewer, BARRY GILLAM)

Vonnegut's latest novel is not SF, although he does attempt to see nature with a supernatural eye. It is instead Vonnegut's "My Country 'Tis of Thee", a personal anthem on the occasion of his fiftieth birthday, as he recapitulates his life and a grade-school version of American history. (There is a distinct sense in BC that Vonnegut is writing down to his audience.) The main (indeed, only) interest exists in the person of Kilgore Trout, Vonnegut's prolific, undiscovered SF writer. Vonnegut recounts the plots of several of Trout's works, but these quirky, rather fascinating outlines only serve to remind the reader of what a fat, lazy novel BC is.

Testament XXI, by Guy Snyder (DAW Books). (Reviewer, DON D'AMMASSA)

Don Wollheim has long feared and misunderstood innovation in SF, so it comes as no surprise that he errs in describing this novel as being in the tradition of Disch, Zelazny, and Mark Geston. Testament XXI is a rather conventional post-cataclysm novel, interrupted by meaningless strings of columnar words, like:

"Rape
Rape
Rape"

When Snyder concentrates on his story, he writes passably well. When Wollheim avoids literary pigeonholing, he edits fairly well.

A World of Trouble, by Robert E. Toomey, Jr. (Ballantine). (DAVID STEVER)

This is Bob Toomey's first novel. It's the second time he's sold it, but the first time it's seen print (see Toomey's article about Trouble in ENERGUMEN 11). I am glad it is in print, because it's a damn fine novel. Belaker Meas, having been convicted of a criminal offense, and then having had his family die in an accident on the world to which he has been exiled, is given the chance to work for CROWN, the Coalition of Registered Official World Nations, as an agent on the planet Jsimaj. The last agent on this planet (which is rich in valuable radioactives) disappeared some time ago, and Meas is to look for him, and/or take over for him. Other books have been written along similar lines, but Trouble is above the norm both in the use of language and motivation of the character of Meas. Good adventure fiction, well worth reading. The author has said that he is working on a sequel.

On Wheels, by John Jakes (Warner Paperback Library). (DON D'AMMASSA)

John Jakes has surpassed most of his previous work with this novel about America's auto fixation. Billy Spoiler is a member of one of the huge clans who permanently roam the nation's highways, never stopping, never getting off. Much of Jakes' detail is fascinating, although his depiction of an overcrowded America is at times inconsistent. His plotting is the weakest element: boy meets girl, boy loses girl, boy wins girl, and boy discovers the girl was not worth having. Light and entertaining, but is it really necessary to charge 95¢ for 174 pages of light reading?

THE NATIONAL SCENE

THE CLUB CIRCUIT: Misc. U.S. Fanzines Received --

FANTASIAE (The Monthly Newsletter of the Fantasy Assoc.; POBox 24560, Los Angeles, CA 90024; ed. Ian M. Slater; offset; 12/\$3 (incl. annual membership in Assoc.)) -- I:4 (Jul '73): 12 pp.; ill. by Olive Allan; Peter S. Beagle on T.H. White's The Once and Future King; Editorial; President's Memo; Convention News; listing of Recent Fantasy Books; Fanzine Reviews; Book Reviews; lettercolumn; Media Reviews; ads. ## I:5 (Aug '73): 12 pp.; illo. by Paula Marmor; "The Historian as Mythmaker and Vice Versa", by Katherine Kurtz; Editorial; President's Memo; Recent Fantasy Books; Obituary (Edward Lossingham); Phil Rose reviews David Lindsay's A Voyage to Arcturus; Fanzine Reviews; misc. book reviews; lettercolumn. #### An informative publication from a worthwhile organization.

INSTANT MESSAGE (Newsletter of the New England SF Assoc., POBox G, MIT Branch Sta., Cambridge, MA 02139; ed. Jill Eastlake; bi-weekly; mimeo; \$4/yr. (incl. Corresponding Membership & PROPER BOSKONIAN)) -- #129 (8/7/73): 8 pp.; Minutes of 8/7/73 meeting; the NESFA Hugo balloting results; calender of coming events. ## #130 (21/6/73): 8 pp.; Bjo Trimble/Fred Isaacs correspondence; coming events; misc. club info. ## #131 (5/8/73): 10 pp.; Minutes of meeting of 5/8/73; coming events; open letter from Donald E. Davis. ## #132 (20/8/73): 4 pp.; misc. club business & announcements; coming events. ## For the record, just rec'd #95 (13/12/71); went astray in the mails....

M-ANATION VIII:8 (Aug '73) (Newsletter of the Baltimore chapter of Mensa; ed., Don Laughery, 112 W. Second Ave., Baltimore, MD 21225; monthly; mimeo; free to members, not avail. to others) -- 6 pp.; club business/announcements; President's Corner; Puzzle Corner; Report on Louisville Annual Gathering; misc. short items.

THE NATIONAL FANTASY FAN (Official Organ of the National Fantasy Fan Federation; ed. Joanne Burger; bi-monthly; mimeo; free to members (\$2/calendar year, from Mrs. Janie Lamb, Rt. 1, Box 364, Heiskell, TN 37754), not avail. to others) -- XXXIII:I (Feb. '73): 29 pp.; club business; Bureau reports; classified ads (free to members); Torcon II News; poem by James Hall; Don Franson's Information Bureau Column (#'s 43 & 45); N3F History page; convention news; Sheryl Birkhead on the SF Book Club. ## XXXIII:2 (Apr '73): 26 pp., incl. cover (by Birkhead); club business; Bureau reports; fannish news column, by Birkhead; book reviews, by Michael Smith; Bjo Trimble letter; convention listing; N3F history; classified ads; 1973 Kaymar Award (congratulations, Elaine Wojciechowski); Stan Woolston reviews the FILMCON I SOUVENIR BOOK; Woolston on First Fandom; reprint of Ralph Holland article on the birth of the N3F. ## XXXIII:3 (Jun '73): 23 pp. / cover (by Birkhead); club business; Bureau reports; editorial; fannish news; call for election platforms; classified ads; N3F History page; Information Bureau column #46; Michael Smith reviews new books. ## XXXIII:4 (Aug '73): 34 pp. / cover (by Tom Walsh), 3-page Roster, list of N3F Projects & Bureaus, and information booklet prepared for Torcon II (OUR YESTERDAYS; ed. Joanne Burger; cover & illos by Jackie Franke; mimeo (offset cover); 16 pp. / cover; "Some More of Our Yesterdays", by Harry Warner, Jr. (on his next book, about fandom in the '50's); "Games Fans Play", by Stan Woolston (on fannish activities); "Birth of a Notion", by Ralph Holland (on the birth of the N3F--was also in XXXIII:2 TNFF); "A Decade of Information Bureau", by Don Franson; "FLAWOL, No; SCWIAWOL, Yes", by Donn Brazier); club business; Bureau reports; Platforms of candidates for 1973 club election; Franson's Information Bureau Column #47; convention list; fannish news; short fanzine reviews; Michael Smith reviews books. #### The N3F letterzine, TIGHTBEAM, is dormant at the moment (lacks an editor), but TNFF is prospering under Joanne Burger's able editorship--and the club seems to have more activities than ever.

PIKESTAFF II:5 (Newsletter to the Eastern Kingdom of the Society of Creative Anachronism, Inc.; from 627 Grand Fir Ave., Apt. 1, Sunnyvale, CA 94086; ed. by (Over)

THE NATIONAL SCENE -- THE CLUB CIRCUIT (Continued) --

Michal Walke, 32 Shepard St., Apt. 32, Cambridge, MA 02138; pubbed every six weeks; offset; 5 1/2" x 8 1/2"; free to E.Kingdon members (SCA membership is \$4/yr., & incl. both TOURNAMENTS ILLUMINATED and appropriate regional newsletter) -- 28 pp.; Calendar of Coming Events; "Gazette" (Appointments, Households Chartered, etc.); details of coming events & local news/announcements; recipe for "A Chaucerian Feast", by Robert Berman; "Rules for the Second Battle of the Fensic Wars"; "Arts and Sciences" miscellany; Notes from the Herald; War Songs; Chronicles of the Eastern Kingdom; "Calligraphy--How to Begin"; Kingdom Directory. Dated 10/9/73.

PROPER BOSKONIAN #10 (undated) (NESFA Official Journal; POBox G, MIT Sta., Cambridge, MA 02139; ed. Tony Lewis; free to members; 50¢ ea. to others; mimeo; irregular) -- 28 pp. / covers (by Mike Symes); interior illos by Symes, Mike Gilbert, Tim Kirk, Howie Green, Caleb Fullam; editorials (by Lewis & ex-editor Richard Harter); Sheila Gilbert on her fannish adventures in "Cutiecon"; short fiction by Dian Gerard; "The Rock is Red", by Mike Gilbert (story in art). ##### Found this issue less stimulating than past issues--perhaps a lull between editorships?

RUNE #31 (31/8/73) (Official Organ of the Minnesota S.F. Society; ed. Bev Swanson, 2301 Elliot Ave. S., Minneapolis, MN 55404; monthly; offset; no price given) -- 8 pp. / covers (not credited); letter(?) from Andy Offutt; editor's notes; news/calendar of coming club events; Frank Stodolka on getting to Torcon II; Mark Hanson on ". . . Dealing with Canooks"; miscellany.

SFWA BULLETIN IX:2-3 (#'s 47-48) (Summer '73) (Bulletin of the Science Fiction Writers of America; offset; no schedule given; ed. George Zebrowski; subs (to professionals other than writers eligible for SFWA membership) from Robert Coulson, Rt. 3, Hartford City, IN 47348, \$10/yr.) -- 38 pp. / covers & contents page; SFWA Election Results (Jerry Pournelle, Pres.; Norman Spinrad, Veep; Andrew Offutt, Treas.; Robert Coulson, Sec'ty); 1972 Nebula Awards results; Nebula Awards Banquets Photo Reports (NY: Jay Kay Klein; Berkeley: Chelsea Quinn Yarbro; New Orleans: Joseph Pumilia); reports from current President (Poul Anderson) and President-Elect; Editorial notes; "The John W. Campbell Awards", by Leon Stover (photo story & Judges' Statements); page on election of Stanislaw Lem to Honorary SFWA Membership; same for Phyllis White; Market Report; "People and Places" section; "All Science Fiction Writers Are Crazy But Me", by Mack Reynolds; Amendments to SFWA By-Laws; Book Reviews, by Michael Orgill; report on Mystery Writers of America Awards, by Harvey Bilker (unfortunately, omits titles of Edgar-winning books, stories, & shows); lettercolumn; Ursula K. LeGuin's acceptance speech for the National Book Award (in children's literature, for The Farthest Shore); listing of previous Nebula Award winners; report on SF Books by members announced as of 12/4/73; ads; announcements. ##### The first issue in its new, expanded, much-improved format. Check full of all kinds of information, and highly recommended to anyone with a professional interest in the SF field.

THE CON GAME --

Oct. 5-7 -- BOUCHERCON IV (4th Annual Anthony Boucher Memorial Mystery Convention), Sheraton-Boston Hotel, Boston, MA; registration, \$6; lectures, panel discussions, q-&a sessions, films, book displays, etc.; for info: Bouchercon IV, POBox 113, Melrose, MA 02176.

Oct. 13 -- Revel & Dancing Practice, Carolingia (SCA); 3 p.m., McCormick Hall, MIT, Cambridge, MA; for info: Barony of Carolingia, POBox 48, MIT Branch PO, Cambridge, MA 02139.

Oct. 14 -- Tourney, Barony Beyond the Mountain (SCA); for info: Balin the Fair-haired, Dale Plummer, 126 Mohegan Ave., New London, CT 06320.

Oct. 20 -- Crown Tournament, Myrkwood (SCA); 10 a.m., Seneca Creek State Park, MD. We'll try to get more complete details for next issue.

Details on BEYOND THIS HORIZON (Oct. 21(?) - Nov. 25) and MILEHICON V (Oct. 27-28) elsewhere in this issue if space permits; otherwise, in #106.

THE LOCAL SCENE

WSFA Report (Minutes of the 17 August 1973 meeting of the Washington S.F. Assoc. (WSFA), which meets informally on the 1st & 3rd Fridays of the month, at 8 p.m., in the homes of various members; 17/8 meeting was at home of the Gillilands).

Meeting called to order 10:09 p.m. Acting Secretary is Ron Bounds. Lee Smoire read minutes of previous meeting (3 Aug 73) at the Harpers, where she was Acting Secretary. Corrections: Someone claims that Milo Freen was not here. Additions: Balloting on motion to adjourn last meeting was ruled invalid on account of more ballots than members.

Officers & Committee Reports: Publications Committee: Don Miller not here, but he phoned Jay Haldeman, and the gist of message was--one issue of THE WSFA JOURNAL is not out, so is the other, and several SOTWJ's are somewhere in the process of getting out. Bill Berg was absent--hence, no Treasurer's Report. Membership Committee: Ted Pauls reports two new members last meeting--Bill Hixon and one other. Entertainment Committee: Projector is fixed not and at Betty Berg's.

Next meeting is Fifth Friday, and will be held at Torcon. 1st meeting in Sept. is at Doll & Alexis Gilliland's, on 7 Sept. Second Sept. meeting is at Harpers'. There will be someone selling DISCON memberships at TORCON. Volunteers are needed for table.

Old Business: Ted Pauls moved to retroactively adjourn the last meeting, but was ruled out of order by Jay.

New Business: Letter from TORCON asking for help with the registration has arrived. Lee is hosting Games session next Sat. night (25 Aug.) at her house, at 9:30 p.m. Jay: Ad for escort service arrived in DISCON mail.

Announcements: Jim Thomas is leaving Comsat to go to U. of Maryland this fall. Jay is finally graduating from Johns Hopkins'. Lee is also going back to school this fall. Jay is trying to sell two cars, as parking four in front of house is difficult. The Acting Secretary is getting too drunk to write. Jack Chalker now has the Cadillac of Gestetner mimeos. Keith Laumer is back in town for two weeks (one week to go). There will be a PghLANGE this year. Philcon will be second weekend in Nov. Chalker commercial: Fantastic Art of Clark Ashton Smith is still out, and Zelazny and Bodé collaborations are on way. Jay has observed that Barry Newton and Judy are married. Pat Potts moved that club give traditional wedding present (a book of stamps) to Barry and Judy; moved and seconded and passed. Ron: Scratch Bacharach is having moving party tomorrow about noon, needs willing hands, will supply beer. Is moving from Bethesda to Laurel. Kim Weston has program notes from AFL to be distributed.

Meeting adjourned at 11:50 p.m., moved by Jim Thomas, seconded by Pat Potts, unanimous as usual.

RON BOUNDS, Acting Secretary

WSFA Miscellany --

Attendance at meeting of 17/8/73 (from signatures on sheet passed around at meeting): Tom Whitmore, Ted Pauls, Milo Freen, Michael Walsh, S.C. Dennis, Randy Shoemaker, Mike Shoemaker, Mike Riley, Don Cochran, Jim Thomas, Pat Potts, Nesbitt, Jay, Alice, & Lore Haldeman, Alan Huff, Alexis Gilliland, Chris Callahan, Judy & Barry Newton, Steve Muhlberger, Lee Smoire, Jack Chalker, Ron Bounds, Karen Townley, Patrick Garabedian, Kim Weston, Dick Roepke, and the usual free-loaders, P.G. Aardvark, A.Z. Groblefuzz, and Jonathan Livingston Seagull.

We have received a call from the Wash. Theatre Club about the possibility of a WSFA group attending the SF play, Warp, at a special discount. They are mailing us details, and we should have them at the next WSFA meeting (Fri., Sept. 21, at the home of the Harpers (5203 Shires Ct., Clinton, MD; ph. 868-2448)); if interested, see us at the meeting, or call us at home (933-5417) between 6 & 7:30 p.m. Friday.

The committee to decide the fate of TWJ and SOTWJ met Fri., Sept. 14; we couldn't be there, but have been informed of the committee's decisions, which will be put to a full club vote at the 21 Sept. meeting. If you'd like to have a say in the future of your magazines, be sure to attend.

(Over)

THE LOCAL SCENE (Continued) --

TV Notes -- CINEMA CLUB 9 (CBS-TV (Ch.9), Sat., 11:30 p.m.) selections for the remainder of Sept. are: 22nd: Hands Across the Table (1935) (romantic comedy, starring Carole Lombard, Fred MacMurray; from a story by Vina Delmar); 29th: A Woman of Affairs (1929) (based on The Green Hat, by Michael Arlen; starring Greta Garbo, John Gilbert, Douglas Fairbanks, Jr., & Johnny Mack Brown); new serial will be The Phantom Empire (1935), "one of the best serials ever made . . . combines cowboys and science fiction in an extraordinary way" (full details when received). ## Nothing to talk about so far in the new, unusually flat TV season. Starlost premieres Sat. Sept. 22 at 7 p.m. on WRC-TV (Ch.4), but we understand Harlan Ellison disassociated himself from the show because he was disappointed with the way it has been "watered down" (LOCUS #147), so this show may not live up to its advance expectations. And we have yet to see the new animated Star Trek (10:30 a.m. Sat. is a bad time for us....) (NBC-TV). Also coming up Sat., Sept. 22 are the films Rosemary's Baby (ABC-TV (Ch.7), 8:30 p.m.; Fail Safe (ABC-TV, 11:45 p.m.), and a bunch of adventure & horror films on WDCA-TV (Ch.20); and the subject of the David Susskind Show (WTTG-TV (Ch.5), at 11 p.m., will be "Mind Readers, Faith Healers, & Psychics Who Tell the Future; Talk to the Dead".

Isis Center News -- The Isis Center for the Research & Study of the Esoteric Arts & Sciences, Inc., POBox 348, Silver Spring, MD 20907 (8313 Fenton St., Suite 2, Silver Spring, MD; ph. 301-585-2886) has just released their fall schedule--and a full one it is! Sept. events below, Oct. events next issue:

Lectures (fee, \$2.50/lecture; Thurs. lectures at 8 p.m., Sun. lectures at 2 p.m.):
Thurs., Sep. 20 -- The Unresolved Riddle of UFO's, by G. Stuart Nixon, Exec. Director of NICAP.

Sun., Sep. 23 -- A Healing Experience, by Bill Clark, Healer, & Maggie Renzi.
MRU (Mankind Research Unlimited, Inc.) Series:

Sep. 21 (8 p.m., \$3) -- Handwriting: Scientific Key to Character Analysis.

Sept. 28 (8 p.m., \$3) -- Biofeedback: Theory & Practice.

Sep. 29 (1 p.m., \$5; 28/29 combined, \$7) -- Biofeedback Workshop.

Study Courses Starting in Sept.:

Dance--Modern Technique (8 wks, M-W-F, 10:30-11:45 a.m.; starts 24 Sep.; \$65;

2 classes/wk., \$48; 8 wks, 6:30-7:45 p.m.; starts 26 Sep.; \$30).

Food For Thought, Mental & Spiritual (6 wks, 8-10 p.m.; starts 24 Sep.; \$18).

Handwriting Analysis (6 wks, 8:15-10:00 p.m.; starts 26 Sep.; \$50).

Hypnosis & Self-Hypnosis (6 wks, 8:00-10:30 p.m.; starts 25 Sep.; \$125).

Meditation & Relaxation Techniques (8 wks, 8:15-9:30 p.m.; starts 26 Sep.; \$25).

Palmistry Technique & Interpretation: Workshop I (Sept. 22, 1-4 p.m.; \$10).

Yoga (8 wks, 10:30 a.m.-11:30 a.m., 1-2 p.m.; starts 25 Sep.; \$25; 8 wks, 1-2 p.m.; starts 26 Sep.; \$25).

Miscellany --

We understand that Warp, the trilogy of SF plays recently transferred from the Trinity Theatre to the Washington Theater Club (23rd & L Sts., N.W.), is now scheduled to close on Oct. 7. We haven't seen it yet, but it must have something--it certainly has had a better press than any other stage show in our memory in the D.C. area--at least eight articles in the two major D.C. newspapers alone. The latest of these are in the WASHINGTON POST (Tom Shales, 31/8/73: ". . . a fast, funny, comic and electric frolic that deserves the chance to rib and tickle its primarily youthful audiences."), the POST (Tom Shales, 11/9/73: about its authors, Bury St. Edmund (Lenny Kleinfeld) and Stuart Gordon), and the WASHINGTON STAR-NEWS (David Richards, 14/9/73: about its authors).

Film Note: King Kong and The Most Dangerous Game are at the Biograph (2819 M St., in Georgetown, on Sept. 20-23.

The STAR-NEWS of 17/9/73 devoted almost a whole page in its report on the Maryland Funny Book Festival and the comic book craze.

THE AMATEUR PRESS: U.S. Fanzines Received

DECAL #3 (18/5/73) (Don Cochran, 708 S. Arlington Mill Dr. #9, Arlington, VA 22204; irregular; offset; 35¢ ea., 3/\$1) -- 18 pp. / covers (front cover from Random ad; bacover by Barbara Ferry); interior illos by Ferry, RF, Alexis Gilliland, Mike Symes, Don Cochran; poem by Cochran; short fiction by Donn Brazier, Don Cochran, Barbara Ferry; articles by Alexis Gilliland ("The Myth of the Meteor Miner"), Don Cochran ("The Palaeological Lovecraft"). ##### Decent repro, interesting articles. Give it a try.

DYNATRON #54 (Aug. '73) (Roy Tackett, 915 Green Valley Rd., NW, Albuquerque, NM 87107; irregular; mimeo; 40¢ ea.) -- 6 pp.; book review; short-short fiction; Torcon II trip report. ##### As usual, Roytac makes good reading. (But 40¢?)

THE GLASS OF THE FIVE JARS #8 (undated) (Arthur Metzger, 1171 Neab Rd., Cincinnati, OH 45238; published for Apanage Mailing #19; no price or schedule given; offset) -- 7 pp. / covers (front cover by Katherine Wagner; bacover not credited (assume by ed.)); no interior illos; editorial; Mailing Comments; Book Reviews; short story by M. Hendricks; poem by Mike Rhodes; "The Seeker of the Secrets of Life Eternal", by Metzger. ##### Good repro; contents seem to be devoted entirely to fantasy rather than SF. We'd like to see more of this one.

HALF A DECADE OF DEMENTED TURKISH DWARF PRESS PUBLICATIONS (Don Markstein, 2425 Nashville Ave., New Orleans, LA 70115; SFPA, SAPS, CAPA-Alpha, etc.; mimeo (offset cover); no price given; oneshot) -- 8 pp. / cover (by Doug Wirth); no interior illos; an annotated listing of Don's first 200 publications, plus the various odds and ends he has published during his "career".

IT COMES IN THE MAIL #5 (undated) (Ned Brooks, 713 Paul St., Newport News, VA 23605; for SFPA 54; no price or schedule given; mimeo (cover offset)) -- 14 pp. / cover (by Trisha); no interior illos; an annotated diary of the things that come in Ned's mail (mostly fanzines), from May 17 '73 thru June 24 '73. ##### Well done, with plenty of info for anyone who takes the time to dig into it.

KALLIKANZAROS #6.5 (March '73) (John Ayotte, 3555 Norwood Ave., Columbus, OH 43224; irregular; mimeo; no price given) -- 4 pp.; spot illos not credited; poem; editorial. Serves primarily as a cover letter for the attached issue of: SYNERGY #1 (March '73) (John Ayotte; mimeo; no price or schedule given) -- 27 pp., incl. cover; "an experiment in communication", consisting of papers from the winter quarter classes in "Design 160" at Ohio State Univ. Contents: editorial; "The Art of Loving", by Walter Shealor, & "More Love", by Jonelle Shover (on Eric Fromm's The Art of Loving); "Love and Life", by Richard LePage (on Fromm, & Buckminster Fuller's Nine Chains to the Moon); "Operating Manual", by Ayotte (on Fuller's Operating Manual for Spaceship Earth); "A Geometric College Campus", by Steve de Camp (based on I.M. Yaglom's Geometric Transformations); "Culture", by Christopher Kriss (on Edward T. Hall's The Silent Language); "Deceptive Spaces", by Lynn Stahl (on Frank Lloyd Wright's designs); "The Psychology of Color", by Randall Porcek; "The Undiscovered Self", by T.W. Barnett (on the thoughts of C.G. Jung). ##### Some very stimulating reading here; send for a copy, read it, and then send your comments on it to John. It's an experiment that deserves success!

LOCUS (Dena & Charlie Brown, POBox 3938, San Francisco, CA 94119; bi-weekly "newspaper covering the science fiction field"; mimeo; 12/\$3, 26/\$6 N.America; elsewhere (via airmail): Europe, 10/\$1.5, 26/\$3.5; Central & S.America, 10/\$4, 26/\$8.50; other countries, 10/A\$3.50, 26/A\$8 or equivalent) -- #146 (11/8/73): 10 pp.; spot illos by Arthur Thomson, Jim McLeod; Torcon II schedule; misc. news items; report on Windy City SF Writers' Conf.; sections on Markets, People, Conventions, Books, SF Scheduled for July, Foreign SF, Magazines, Media Notes; short book reviews by Tony Lewis, Mil Gilden, Dave Hartwell. ## #147 (18/8/73): 10 pp.; spot illos by Grant Canfield, George Barr, Jack Gaughan; misc. news items; sections on People, Books, Markets, Media Notes, Conventions; capsule fanzine reviews; Tony Lewis reviews July prozines; George Barr has a 2-page column on the Hugo awards. ##### A must for anyone who wants to keep up with events on the SF scene.

(Over)

THE AMATEUR PRESS (Continued) --

ORGANLEGGERS #8 (26/8/73) (Miko Glycer, 14974 Osceola St., Sylmar, CA 91342; no schedule given; mimeo; 7/\$1, 14/\$2; "fannish newszine") -- 6 pp.; on the LASFS' acquisition of a club house; letter from Fred Patten; on Andy Porter's comments re LASFS, Inc. and some alleged financial skullduggery; news from Bjo Trimble; misc. short news items. ##### News of and about fandom.

THE POINTED STAKE #8 (Sep. '73) (Ed Connor, 1805 N.Gale, Peoria, IL 61604; mimeo; no price or schedule given; for N'APA, RAPS, etc.) -- 10 pp.; editorial commentary on numerous subjects; a short section of Mailing Comments (?); letter-column. ##### Ed, like Roytac, writes well and interestingly.

SAMBO (Sam Martinez, 1003 E. 18th St., Tulsa; OK 74120; ditto; no price or schedule given; produced for FAPA Mailing #144) -- 11 pp., 4 covers (assume by Sam, as is interior illo); editorial; short story by William Clyde (no SF or fantasy content, with an ending that wasn't). (Oh, yes--undated.)

STARSHIP TRIPE #4 (Aug. '73) (Michael Gorra, 199 Great Neck Rd., Waterford, CT 06385; irregular; mimeo (covers offset); 35¢ ea.) -- 17 pp. 4 covers (front cover by Sheryl Birkhead, backcover by Tim Egan); interior illos by Birkhead, Jim McCleod, Jeff Schalles, Greg Theakston, ?; Editorial; "Thoughts on Robert Silverberg's Nightwings", by Jim Zychowicz; "Who Needs Reading?", by Warren Johnson; Book Reviews by Doug Leingang & Gorra; "ESP???", by Dick Patton; fanzine reviews; letter-column. ##### Good repro (most of interior electrostoncilled), worthwhile contents. Give it a look.

TABEULIAN #7 (Nov '73...at least, that's what it says on the cover; inside, it says Oct. '73....) (Mardee Jenrette, Box 374, Coconut Grove, Miami, FL 33133 (UK; Alan Dodd, 77 Stanstead Rd., Hoddesdon, Herts., England; Australia: Eric Lindsay, 6 Hillcrest Ave., Faulconbridge, NSW 2776, Australia); ed. by David V. Jenrette; no schedule given; offset; 14" x 7"; 6/\$1) -- "Fantastic Worlds" issue; 24 pp., incl. photo-cover; interior photos & spot illos; mostly David providing a "wandering account of what we did last summer"; also Mardee on "Denial"; "The Gadget Trap: How to Save Money on Extras"; lettercolumn; "Monthly Contest", by John Prenis; and assorted odds and ends. ##### An odd little magazine, which grows on one with each succeeding issue. Not so much a personalzine, as a fanzine with personality.

TANDSTIKKERZEITUNG #4 (undated) (Don Markstein, address on pg. 7; no schedule given; mimeo (?); avail. for everything but money; SFPA & friends) -- 10 pp.; no illos.; a personalzine, with LoC's, Faruk von Turk's "Tales of the Tent", and editorial commentary on assorted subjects. ##### Still another fanwriter who makes good reading--Roytac and Edcon, move over....

THE TERATOID GUIDE #2 (July '73) (Claude D. Plum, Jr., POBox 531, Hollywood, CA 90028; quarterly; offset; \$1.25 ea., \$4/yr.; "The International Guide to Magazines Dealing with Science-Fiction, Fantasy and Horror Films") -- 28 pp. 4 covers and insert ("An Index to HORRORS OF THE SCREEN" (#'s 1-3), 10 pp. 4 cover, offset, 5 1/2" x 8 1/2"); covers & interior spot illos not credited; editorial; short letter-column; "A Look Behind the Magazines" (AMATEUR PRODUCER'S MAGAZINE and SPECTRE); listing of books and special editions of non-fantasy film magazines; title-listing of magazines and their publishers; listing of editors/publishers and the magazines they have published to date; ads; cartoons. ##### An invaluable reference work for anyone interested in the literature of SF/Fantasy/Horror films.

TITLE #18 (Sep. '73) (Donn Brazier, 1455 Fawnvalley Dr., St.Louis, MO 63131; 25¢; monthly; mimeo) -- 9 pp. 4 cover (tracing of photo); bits & pieces from numerous LoC's; news/announcements; Frank Balazs reviews Ashloy Montagu's The Elephant Man--A Study in Human Dignity; short fanzine reviews; short story by Karen Burgett. ## Shorter than usual, but still good reading. Send Donn an LoC....

BOOKWORLD

BOOKS RECEIVED (Reviewers, pls. note, & let us know ASAP, which you'd like us to send you for review) --

HARDBOUND:

Cage a Man, by F.M. Busby (Nelson Doubleday, Inc., Garden City, NY; '73; SF Book Club Ed.; 151 pp.; d.j. by Gary Viskupnic) -- One man fights for survival against the alien Demu.

Flashing Swords #2, ed. Lin Carter (Nelson Doubleday, Inc., Garden City, NY; '73; SF Book Club Ed.; d.j. by Frank Frazetta; 200 / xv pp.) -- Original S&S anthology, with Introduction "Flashing Swords and Black Magicians" by Lin Carter, and four stories: "The Rug and the Bull", by L. Sprague de Camp (Pusadian tale); "The Jade Man's Eyes", by Michael Moorcock (Eric of Melnibone story); "Toads of Grimmerdale", by Andre Norton (Witch World adventure); and "Ghoul's Garden", by John Jakes (tale of Brak the Barbarian).

Last Rites, by Perry Michael Smith (Chas. Scribner's Sons, NY; '71; 389 pp.; d.j. by Oni; \$6.95) -- Satire. Father John Doffenbaron, alcoholic, St. Thomas Aquinas expert, and genius computer programmer, seeks the answer when "the universe begins to shudder and crack under strange physical and human catastrophes".

The 1973 Annual World's Best SF, ed. Donald A. Wollheim (DAW Books, N.Y.; '73; SF Book Club Ed.; 273 / ix pp.; d.j. by William S. Shields) -- Introduction by the ed.; 10 stories (all copyright '72 except the one by Bass, which is '71): "Goat Song", by Poul Anderson (F&SF); "The Man Who Walked Home", by James Tiptree, Jr. (AMAZING); "Oh, Valinda!", by Michael G. Coney (New Writings in SF 20); "The Gold at the Starbow's End", by Frederik Pohl (ANALOG); "To Walk a City's Street", by Clifford D. Simak (Infinity Three); "Rorqual Maru", by T.J. Bass (GALAXY); "Changing Woman", by W. Macfarlane (GALAXY); "Willie's Blues", by Robert J. Tilley (F&SF); "Long Shot", by Verner Vinge (ANALOG); "Thus Love Betrays Us", by Phyllis MacLennon (F&SF).

When the Sky Burned, by Ben Bova (Walker & Co., NY; '73; d.j. by E. & E. Scull (design) & Jon Fine (photo); \$5.95) -- The sun explodes in the early days of the 21st century, destroying most life on Earth; only a small underground settlement on the moon survives. One of the expeditions sent to Earth to obtain materials necessary for the survival of the lunar colony fails to return when its leader, Douglas Morgan, decides to set up his own empire on Earth. His son Alec is sent to find the supplies needed by the colony, but he plans to find his father, and kill him. The climax "pits father against son in a deadly match of wits and weapons, with both believing they are on a path to save humanity."

PAPERBACK:

Cooking Out of this World, ed. Anne McCaffrey (Ballantine Books; NY; 8/73; 213 pp.; cover by Jacques Wyrms; \$1.50) -- "... written by an assortment of science fiction writers recording their favorite recipes for posterity without any regard for the immediate consequences whatsoever..." 62 writers, over 100 recipes.

Excalibur, by Sanders Anne Laubenthal (Ballantine Books; NY; 8/73; 236 / xii pp.; wraparound cover by Garvasio Gallardo; \$1.25; "Adult Fantasy" series) -- Introduction: "The Quest for King Arthur's Sword", by Lin Carter. "A tale of the age-old struggle between good and evil..."

The Flight of the Horse, by Larry Niven (Ballantine Books, NY; 9/73; 212 pp.; cover by Dean Ellis; \$1.25) -- Seven "mind-bending tales of Svetz, the Time Retrieval Expert": "The Flight of the Horse" (F&SF, '69); "Leviathan" (PLAYBOY, '70); "Bird in the Hand" (F&SF, '70); "There's a Wolf in My Time Machine" (F&SF, '71); "Death in a Cage"; "Flash Crowd" (Three Trips in Time and Space, '73); "What Good Is a Glass Dagger?" (F&SF, '72); plus Afterword.

High Deryni, by Katherine Kurtz (Ballantine Books; NY; 9/73; 369 / xiv pp.; cover by Alan Mardon; "Adult Fantasy" series) -- Vol. III of "The Deryni Chronicle"; Introduction: "Kelson at War", by Lin Carter; with appendices: "Index of Characters", "Index to Place Names", "Time Line for History of the Eleven Kingdoms", "The Genetic Basis for Deryni Inheritance".

(Over)

BOOKS RECEIVED (Continued) --

Mutants, by Gordon R. Dickson (Collier Books, NY; '73; orig. pub. by Macmillan Pub. Co., Inc., as Mutants: A Science Fiction Adventure; 250 pp.; cover not credited; \$1.25) -- Introduction; collection of 11 stories: "Warrior" (ANALOG), "Of the People" (F&SF), "Danger--Human!" (ASTOUNDING), "Rehabilitated" (F&SF), "Listen" (F&SF), "Roofs of Silver" (F&SF), "By New Hearth Fires" (ASTOUNDING), "Idiot Solvant" (ANALOG), "The Immortal" (F&SF), "Miss Prinks" (F&SF), "Home From the Shore" (GALAXY).

New Dimensions 1, ed. Robert Silverberg (Avon; NY; 8/73; 256 pp.; cover not credited; 95¢; orig. pub. '71 by Doubleday & Co., Inc.) -- Anthology of 14 original SF stories: "A Special Kind of Morning", by Gardner R. Dozois; "The Trouble with the Past", by Alex & Phyllis Eisenstein; "The Power of Time", by Josephine Saxton; "The Giberel", by Doris Pitkin Buck; "Vaster Than Empires and More Slow", by Ursula K. LeGuin; "The Great A", by Robert C. Malstrom; "At the Mouse Circus", by Harlan Ellison; "A Plague of Cars", by Leonard Tushnet; "Sky", by R.A. Lafferty; "Love Song of Herself", by Ed Bryant; "The Wicked Flee", by Harry Harrison; "The Sliced-Crosswise Only-on-Tuesday World", by Philip Jose Farmer; "Conquest", by Barry N. Malzberg; "Emancipation: A Romance of the Times to Come", by Thomas M. Disch. With introduction by Silverberg.

Protector, by Larry Niven (Ballantine Books; NY; 9/73; 218 pp.; wraparound cover by Dean Ellis; \$1.25; shorter version appeared in 6/67 GALAXY, as "The Adults") -- Novel of Phssthpok the Pak's search for a group of lost Breeders.

To Ride Pegasus, by Anne McCaffrey (Ballantine Books; NY; 8/73; 243 pp.; cover by Gene Szafran; \$1.25) -- Novel in four parts: "To Ride Pegasus", "A Womanly Talent" (ANALOG, '69), "Apple" (Crime Prevention in the 30th Century, '69), "A Bridle for Pegasus" (ANALOG, '73). Story of the Wild Talents of the Parapsychic Research and Training Center.

Transfer to Yesterday, by Isidore Haiblum (Ballantine Books, NY; 8/73; 210 pp.; cover by Bob Abbott; \$1.25) -- James N. Norton, without affiliations and therefore a hunted Heretic in his time, had a mission--to find his beloved sister Nina; only every time he got near her, something happened to keep him from success. He "seemed to be a piece of flotsam, tossed around on the crest of time, doing things for which he could find no reason, behaving in ways he could not fathom. Until finally he met the bubble. In many mad worlds, only the bubble made sense--but even then James could not follow its advice"--he had to find Nina.

Wander's Ride, by Roland Green (Avon; NY; 7/73; 190 pp.; cover not credited; 75¢) -- Bertran Wander, House Master of the Order of Duellists, and his quest against the Dark Forces threatening his world. ". . . rich in adventure, mystery and imagination, in the highest traditions of heroic fantasy."

BOOKS ANNOUNCED (Announcements received by SOTWJ) --

ARKHAM HOUSE (Sauk City, WI 53583) -- Oct. '73:

Collected Ghost Stories, by Mary E. Wilkins-Freeman (\$6) -- Contents: "The Shadows on the Wall", "The Hall Bedroom", "Louella Miller", "The Vacant Lot", "A Far-Away Melody", "A Symphony in Lavender", "The Wind in the Rose-bush", "A Gentle Ghost", "The Southwest Chamber", "The Lost Ghost".

DOUBLEDAY S.F. BOOK CLUB (Garden City, NY) -- Oct. '73:

Rendezvous with Rama, by Arthur C. Clarke (\$1.49) -- Space Commander William Norton explores a huge, seemingly lifeless alien spacecraft (Rama) which is approaching the solar system.

New Dimensions 3, ed. Robert Silverberg (\$1.49) -- Original anthology; 11 stories.

Alternates: The Second Trip, by Robert Silverberg (\$1.49); Orn, by Piers Anthony (\$1.49); When HARLIE Was One, by David Gerrold (\$1.49); Future Shock, by Alvin Toffler (\$2.98); Cemetery World, by Clifford Simak (\$1.49); The Metallic Muse, by Lloyd Biggle, Jr. (\$1.49); A Choice of Gods, by Clifford Simak (\$1.49); Again, Dangerous Visions, ed. Harlan Ellison (\$4.50).